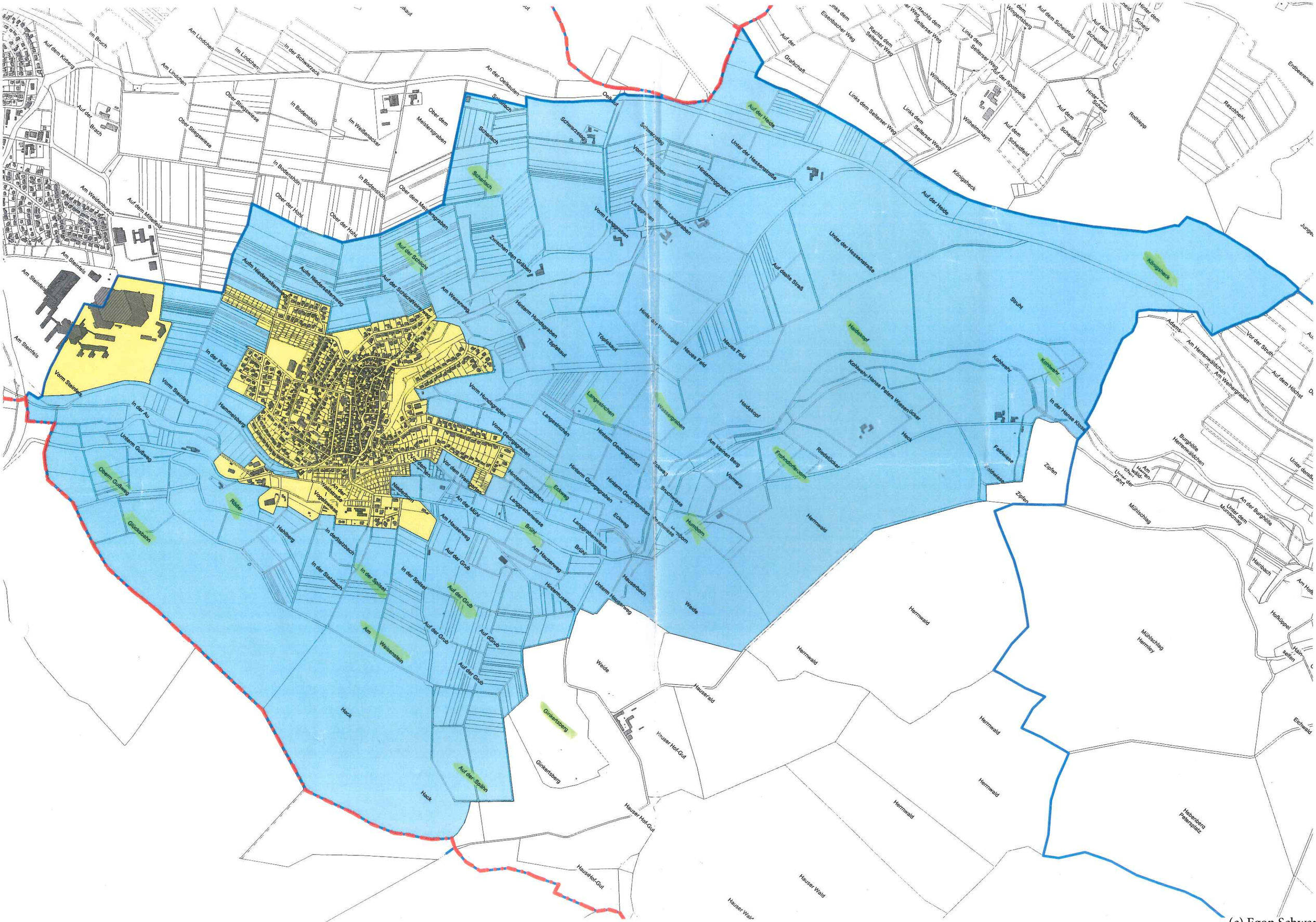

(c) Egon Schwan